

## **Gretchen Stevens Cochran**

Visual Artist  
Columbus, Ohio

### **Education**

MFA The Ohio State University, Columbus, Ohio 1991  
MAT Wesleyan University, Middletown, Connecticut 1967  
BS Cornell University, Ithaca, New York 1966

### **Professional Experience (Selected)**

2013 Professor Emerita, Otterbein University, Westerville, Ohio  
1995 – 2013 Full Time Faculty Member, Otterbein University, Westerville, Ohio  
2013 BeCon: 2013 Chroma Color: International Conference on Kiln-Fired Glass, Portland, Oregon  
2011 BeCon:2011 Workshop (participant), In Place, a Cross Disciplinary Approach to Cast Glass in the Built Environment, Portland Oregon  
2010 McGregor Planning Grant, Otterbein University, Westerville, Ohio  
2007 Global Learning Communities Task Force, Otterbein University, Westerville, Ohio  
2007, 2004 Project Director, Student Visual Arts Study Group, Delhi, India  
2002 Project Director, CEC ArtsLink Fellowship Activities, Jelena Peric Otterbein College, Westerville, Ohio  
2002 Bullseye Glass Company Educator's Forum, Bullseye Glass Co. Portland, Oregon  
1995-1999 Consultant, Wexner Center for the Arts, Education Department, Columbus, Ohio  
1995-1999 Consultant, The Ohio Arts Council, Education  
1993 Visiting Instructor, Faculteit der Kunsten, Hogeschool Katholieke Leergangen, Tilburg, The Netherlands  
1991-1995 Resident Artist, The Ohio Arts Council  
1991-1992 Special Events Coordinator, Wexner Center for the Arts  
Graduate Administrative Assistant, Wexner Center for the Arts, Columbus, Ohio  
1985-1986 Adjunct Instructor, New England College, Henniker. New Hampshire  
1979-1986 Visual Arts Program Director, Hood Museum, Dartmouth College  
1982 Supervisor, Regional Center for Teacher Training, Hanover, New Hampshire  
1976-1980 Adjunct Instructor, Keene State College, Keene, New Hampshire  
1974-1976 Instructor, Radcliffe College Office of the Arts, Harvard University, Cambridge, MA

### **Recent Exhibitions / Scholarly Activity**

2016 "Landmark", a CAW (Columbus Art for Women) exhibition. Fort Hayes Gallery, Columbus, Ohio  
2015 "Remnants" Urban Arts Space, a CAW (Columbus Arts for Women) exhibition. The Ohio State University. Columbus, OH  
2014 "Woman As..." a CAW (Columbus Arts for Women) exhibition. Tacocat Cooperative Gallery, Grandview, Ohio  
2014 "Exchanges" a CAW (Columbus Arts for Women) exhibition. Fort Hayes Gallery, Columbus, Ohio  
2013 "Bounty or Burden," Ohio Art League Curated Exhibition. The Riffe Gallery, Columbus, Ohio. curated by Dennis Harrington, Weston Gallery, Cincinnati Ohio  
2012 "Makaibari Diary: A Reciprocal Tourist's Gaze." Sabbatical Exhibition, Miller Gallery, Otterbein University, Westerville, Ohio  
2012 Resident Artist, Sanskriti International Artist Residency Program, New Delhi, India  
"Makaibari DiaryWork in Progress" Solo Exhibition for work in progress. The Haveli Gallery. Sanskriti Kendra, New Delhi, India

2009 - 2010	"Bounty or Burden." solo exhibition. Springfield Museum of Art, Springfield, Ohio
2008	"The Remaining Balance" Sabbatical Exhibition. Miller Gallery Otterbein College, Westerville, Ohio
2008	"Connections II, Ohio Artists Abroad." Group Exhibition. Riffe Gallery, Columbus, Ohio
2005	"Material Girls." Group Exhibition. Michael Orr Gallery, Columbus, OH
2004	"A Measure of Happiness," Sabbatical Exhibition. Dunlop Gallery, Otterbein College, Westerville, Ohio
2004	International Travel Faculty Development Grant. Collaborative Travel to India with members of the Business and Economics Departments
2002	"Raising the Roof: Works in Cast Glass and Wax," Sabbatical Exhibition. Dunlap Gallery, Otterbein College, Westerville, Ohio
2001	"Listening to Myself: Significant Voids with Audio Labels" Solo Exhibition. Werley Gallery, Ohio Dominican College, Columbus, Ohio
	"Showcase." Set Design, Otterbein College, Westerville, Ohio
	International Travel Award, Artist in Residence. Sanskriti Kendra, New Delhi, India. Ohio Arts Council Travel Award
1998	"A Change of Place" Ohio Arts Council Artist Residencies, Group Exhibition. Riffe Gallery, Columbus, Ohio
1996	Resident Artist. The Headlands Center for the Arts, Sausalito, California
1996	"Advise Dresses," Group Exhibition Notre Dame College of Art, and Springfield, Art Museum, Springfield, Ohio
1995	Gretchen Stevens Cochran: "New Faculty." Dunlap Gallery, Otterbein College, Westerville, Ohio
	"Glass Midwest" 2 <sup>nd</sup> prize, International Glass Art Society, Kent, Ohio
1992	Glass Axis Annual. The Roy G. Biv Gallery, Columbus, Ohio
1992	"Transformations: New Installations Using Glass" Group Exhibition. Verne Riffe Center, Columbus, Ohio
1991	"Uchi Soto" Dance Set Design, Sullivant Hall, The Ohio State University, Columbus, Ohio
1991	"Interstices" solo exhibition, Hopkins Center Gallery, The Ohio State University Columbus, Ohio

## Awards

2013	Dean's Special Award, Be: Con 2013 Chroma Color, Portland, Oregon
2011	Faculty Development Grant: Travel to Makaibari, Darjeeling, India (to collect background information and images for upcoming project)
2011	Sabbatical Research Grant, Otterbein University, Westerville, Ohio
2010	McGregor Curriculum Design Grant, Otterbein University, Westerville, Ohio
2009	White Fund Grant, Be:Con 2009 Kiln Casting: Filling the Void, Portland, Oregon
2008	Sabbatical Research Grant. Otterbein College, Westerville, Ohio
2007	White Fund Grant, BeCon 2007 BIG IDEAS: Kiln Glass in Architecture, Portland, Oregon
2005	Faculty Development Grant, Guinea. Otterbein College, Westerville, Ohio
2002	International Travel Grant, India. Otterbein College, Westerville, Ohio
1999	International Travel Award, Cimelice, the Czech Republic. Ohio Arts Council
1999	International Travel Award, Sanskriti, New Delhi India. Ohio Art Council
	Professional Development Grant (the application of two-part silicone mold material in resin casting,) The Ohio Arts Council
1996	Headlands Center for the Arts Ohio Arts Council Fellowship Residency
1993	Greater Columbus Arts Council Project Grant
1993	Business First/ Business Arts Partnerships Award.
1991	Individual Artist Award, the Ohio Arts Council
1992	Ohio Arts Council Project Grant "Transformations: New Installations Using Glass"
1982	Individual Artist Award. The New Hampshire Commission for the Arts

## **Publications**

- 1989-1991 *Looking at Contemporary Art: A Guide for Kids of All Ages. Volume one*  
Wexner Center for the Arts, Columbus, Ohio
- 1992-1993 *Looking at Contemporary Art: a Guide for Kids of All Ages. Volume two*  
Wexner Center for the Arts, Columbus, Ohio